INTERIORS
INSIDE THE AMERICAN HOME

Introduction by Marc Kristal
CONNECTICUT COLONIAL
EASTRIDGE DESIGN

Tailored, classic, sophisticated, yet welcoming. These are words that best describe this newly constructed colonial residence that pays faithful homage to the 19th-century houses along Connecticut's Captain Harbor.

The front door opens into a decorative entrance hall that leads a viewer's gaze through to the back of the property, bringing the outdoors inside and creating a sense of light and openness. This theme is further reflected in the home's neutral palette. In the dining room, a deep blue eggshell paint sets the scene for evening dinners. A sense of intimate luxury within the space has been achieved by the inclusion of abstract printed curtains from Rubelli, a large custom dining table, upholstered kilim chairs, and a custom pewter-front server holding a variety of serving items.

Rich verdigris painted walls are the perfect backdrop for the living room's comfortable seating areas as well as the clients' large collection of art. A bold abstract painting by Benedict Stuart Burns, entitled Pulse, takes center stage in the space, while a commodious white sofa offers generous seating and a gleaming black piano provides entertainment for guests to enjoy.

The open kitchen invites family and guests to join in the preparations of meals and libations. Classic white cabinetry and marble are the foundations of the area, and the custom island, set with bistro-style counter stools, is ideal for a casual lunch or beverage.

Adjacent to the kitchen is the family room, decorated with a deep sectional sofa and club chair. Shelves house the owners' collection of books and family memorabilia as well as a television. A mixed-media collage by Chun Kwang Young provides a splash of invigorating color to a neutral background. The floor from the kitchen to family room makes it a space that everyone naturally gravitates towards. The family room's sense of flow extends out onto a wraparound porch area, which further enhances the home's friendly and inviting atmosphere.

Architect: Mex Kadi-Nagy  Location: Greenwich, Connecticut  Area: 10,410 ft² (966 m²)
Completed: 2016  Photography: Pamela Landis Connolly
Rich verdigris painted walls are the perfect background for the living room’s comfortable seating areas as well as the clients’ large collection of art.
In the dining room, a deep aubergine paint sets the scene for evening dinners.